

WORKSHOP SERIES OUTLINE

DISCIPLINE: VISUAL ART
PREK, K, 1ST, & 2ND

Concept: Create a community mural

	CONCEPT & STANDARDS	STUDENT OUTCOMES	TASK & CRITERIA
1	<p>Introduction to Line</p> <p>Discuss the element of line, it's utilization and subjectiveness in meaning.</p> <p>AP, CE, & AV</p>	<p>Students will:</p> <ul style="list-style-type: none"> ● Develop familiarity with all kinds of line. ● Connect types of line to specific emotion, sound, and physical movement. ● Formulate narrative that is illustrated through use of line. 	<p>Task: Design an abstract artwork using only line.</p> <p>Criteria: Participants will demonstrate:</p> <ul style="list-style-type: none"> ● Utilization of all kinds of line. ● Ability to critique and infer meaning based on the types of line utilized.
2	<p>Introduction to Color</p> <p>Analyze the concept of color, it's utilization and subjectiveness in meaning.</p> <p>AP, CE, AV, & MC</p>	<p>Students will:</p> <ul style="list-style-type: none"> ● Develop familiarity with primary and secondary colors. ● Connect colors to specific emotion, sound, and physical movement. ● Formulate narrative that is illustrated through use of color. 	<p>Task: Construct an abstract artwork using only color and line.</p> <p>Criteria: Participants will demonstrate:</p> <ul style="list-style-type: none"> ● Strategic utilization of color. ● Inference of meaning based on specific color utilization.
3	<p>Introduction to Shape</p> <p>Synthesize the concepts of line and color to illustrate emotive shapes.</p> <p>AP, CE, AV, & MC</p>	<p>Students will:</p> <ul style="list-style-type: none"> ● Identify geometric shapes. ● Create and identify organic shapes. ● Compose a collage artwork. ● Formulate a narrative that is illustrated through use of shape. 	<p>Task: Collage geometric and organic shapes in a variety of colors.</p> <p>Criteria: Participants will demonstrate:</p> <ul style="list-style-type: none"> ● Beginning skill with scissors, glue, and paper. ● Ability to distinguish between geometric and organic shapes. ● Application of line and color in



			the utilization of shape.
4	<p>Introduction to Pattern & Texture</p> <p>Connect the use line, color, and shape to create 2D pattern and 3D texture.</p> <p>AP, CE, AV, & MC</p>	<p>Students will:</p> <ul style="list-style-type: none"> ● Practice creating patterns through visual notation translated through physical movement. ● Identify patterns and textures they see in nature and everyday life. 	<p>Task: Create an artwork that shows the use of pattern and texture.</p> <p>Criteria: Participants will demonstrate:</p> <ul style="list-style-type: none"> ● Ability to create patterns through 3D manipulatives. ● Mastery in replicating and creating rhythms to match visual patterns. ● Utilize line, color, and shape to create patterns
5	<p>Portraiture</p> <p>Discuss Fauvism and the <i>Portrait of Madame Matisse</i> by Henri Matisse.</p> <p>AP, CE, HCC, & AV</p>	<p>Students will:</p> <ul style="list-style-type: none"> ● Identify the components of a face. ● Identify the visual differences between themselves and friends. ● Illustrate how to compose a face. 	<p>Task: Illustrate how to compose a portrait.</p> <p>Criteria: Participants will demonstrate:</p> <ul style="list-style-type: none"> ● Knowledge of all facial features. ● Ability to match the illustration to the subject. ● Utilization of line, shape, color, and pattern/texture.
6	<p>Figures</p> <p>Utilize the elements of art to the construction of the human figure. Introduce the idea of murals and discuss the work of Diego Rivera.</p> <p>AP, CE, HCC, AV, & MC</p>	<p>Students will:</p> <ul style="list-style-type: none"> ● Be familiar with the concept of a mural. ● Identify the components of a body. ● Identify the visual differences between themselves and friends. ● Illustrate how to compose a body. 	<p>Task: Illustrate how to compose a figure.</p> <p>Criteria: Participants will demonstrate:</p> <ul style="list-style-type: none"> ● Knowledge of key body parts. ● Ability to match illustration to the subject. ● Utilization of line, shape, color, and pattern/texture.
7	<p>Community Art</p> <p>Discuss the many purposes of public art</p>	<p>Students will:</p> <ul style="list-style-type: none"> ● Discuss and identify public art. ● Discuss community values and art's utility within a community. 	<p>Task: Create a 3D work that reflects community utility and values.</p> <p>Criteria:</p>



	<p>and their immediately utility to a community.</p> <p>CE, HCC, AV, MC</p>	<ul style="list-style-type: none"> ● Design a 3D work utilizing all elements of art. 	<p>Participants will demonstrate:</p> <ul style="list-style-type: none"> ● Utilization of all elements of art: line, shape, color, and pattern/texture. ● Work collaboratively to determine community values as they apply to public art.
8	<p>Environmental Art</p> <p>Exploring using recycled materials to create a realistic sculpture</p> <p>AP, CE, AV, & MC</p>	<p>Students will:</p> <ul style="list-style-type: none"> ● Describe the utility and community value of recycling and repurposing. ● Repurpose found objects into community art. 	<p>Task: Create a sculpture of a familiar object using found objects.</p> <p>Criteria:</p> <p>Participants will demonstrate:</p> <ul style="list-style-type: none"> ● Innovation in terms of repurposing found objects. ● Utilize the elements of art in creating a community sculpture.
9	<p>Storytelling Art</p> <p>Discuss the storytelling power of murals by Diego Rivera.</p> <p>CE, HCC, AV, & MC</p>	<p>Students will:</p> <ul style="list-style-type: none"> ● Express ideas about family and neighborhood. ● Discuss how art is used to illustrate stories. ● Identify and describe works of art that show people doing things together. 	<p>Task: Conceptualize and illustrate a community story.</p> <p>Criteria:</p> <p>Participants will demonstrate:</p> <ul style="list-style-type: none"> ● Thoughtful storytelling narrative. ● Incorporation of all previous concepts and artistic elements.
10	<p>Mural</p> <p>Collectively plan and execute a meaningful community mural.</p> <p>AP, CE, HCC, AV, & MC</p>	<p>Students will:</p> <ul style="list-style-type: none"> ● Work collaboratively to write and illustrate a narrative. ● Demonstrate use of all previous concepts. 	<p>Task: Illustrate a community mural.</p> <p>Criteria:</p> <p>Participants will demonstrate:</p> <ul style="list-style-type: none"> ● Clear narrative. ● Community characters. ● Thoughtfully consider and apply all previously discussed artistic elements.